Certificate Detail

Film Name	:	VIGILANTE DIARIES
Language	:	English
Duration	:	104.07 MM.SS
Applicant Name	:	PVR PICTURES LIMITED- MUMBAI
Producers	:	MIKE HATTON/CHRISTIAN SESMA/NICK VALLELONGA/ITALIA FILM
Name of Signatory	:	Tushar Karmarkar, RO, CBFC, Mumbai
Name of EO / PO	:	Sanjai Jaiswal (E.O.)

Endorsement

File No. : 2A012504201900100

Film Name : VIGILANTE DIARIES (ENGLISH) (Color) (2-D)

Applied Running Time : 105.00 MM.SS

Cert No. VFL/2/377/2019-MUM Dated 12/07/2019

Voluntary Deletions at the time of revised application — **Duration (MM.SS)**

Cut No.	Description	Deleted	Replaced	Inserted
1	MUTED THE WORDS FUCK: 00:02:32:23; 00:06:13:07; 00:06:15:13; 00:15:08:06; 00:18:09:0200:20:36:00;00:23:27:20; 00:26:11:08 00:26:24:21; 00:28:06:02; 00:36:44:17; 00:38:49:24; 00:40:01:15; 00:40:06:14; 00:40:30:01; 00:40:51:21; 00:42:21:17;00:45:21:04	00.00	00.00	00.00
2	MUTED THE WORD: FUCK 00:56:04:08; 00:58:06:12; 01:00:29:00; 01:05:00:17; 01:07:42:09; 01:11:40:23; 01:12:01:04; 01:22:28:19; 01:25:41:18; 01:25:45:10; 01:31:35:23; 01:33:08:10; 01:34:29:16; 01:35:31:17; 01:35:32:03;01:39:12:20	00.00	00.00	00.00
3	MUTED THE WORD:-FUCK ME: 00:21:02:16 ,FUCKUP: 00:06:42:13; 00:49:04:06; 01:19:32:03; 01:34:35:15 FUCK IT: 01:30:24:03: 01:37:22:22; 01:37:37:21	00.00	00.00	00.00
4	MUTED THE WORDS: FUCKIN: 00:07:48:06;00:16:55:22; 00:18:22:00; 00:24:25:13; 00:28:49:10; 00:36:50:19; 00:37:01:19; 00:37:03:05; 00:37:07:23; 00:40:52:21; 00:42:48:16; 00:42:57:13; 00:43:00:18; 00:49:05:24; 00:57:24:07; 00:59:06:23; 00:59:09:05;00:59	00.00	00.00	00.00
5	MUTED THE WORDS:- FUCKING: 00:13:41:02; 00:13:48:11; 00:15:44:23; 00:21:16:07; 00:22:14:16; 00:37:47:20; 00:37:10:24; 00:38:58:23;00:42:44:05;00:42:59:17; 00:48:53:14; 00:53:57:13; 00:55:32:09; 01:08:03:10; 01:18:12:17; 01:18:18:08; 01:25:54:08 01:29	00.00	00.00	00.00
6	MUTED THE WORDS: FUCKYOU: 00:10:33:08; 00:15:35:21;00:21:47:23; 00:24:17:02; 00:32:03:04; 01:01:06:15 FUCKER: 01:03:49:24 FUCKED :01:35:02:10; 01:35:03:09	00.00	00.00	00.00
7	MUTED THE WORDS: MOTHERFUCKER: 00:06:04:22; 00:06:06:15; 00:17:57:21; 00:26:36:16; 00:35:19:1400:35:39:19;00:43:47:08; 00:47:22:24; 01:06:08:08;01:32:53:16; 01:34:05:13; 01:39:01:04 DICK: 00:15:45:06 ASS: 00:16:20:00; 00:17:44:24; 00:18:26:13; 00:39:	00.00	00.00	00.00
8	MUTED THE WORDS ASSHOLES: 00:22:17:22 BADASS: 00:16:25:11; 00:17:36:05; 00:22:32:17; 00:24:20:15; 00:24:23:11 BITCH: 01:07:56:23; 01:30:49:16 PUSSY:01:43:28:21	00.00	00.00	00.00
9	00:07:35:01TO 00:07:36:21 WOLFMAN GIVES BARRINGTON THE FINGER AS BARRINGTON GETS INTO HUMVEE AND SALUTES. (SHOWING MIDDLEFINGER)	00.01	00.00	00.00
10	00:08:46:21TO 00:09:00:13 JUMPER CABLES AS NARCO TOUCHES THEM TOGETHER SEEING SPARK. HE THEN PRESSES THEM AGAINST THE VIGILANTE'S STOMACH. NARCO:Vámonos, cabrón. Toma, cabrón.HE PULLS CABLES OFF TTHE VIGILANTE. NARCO:No vales	00.00	00.00	00.00
11	00:10:57:13 TO 00:10:58:18 BOSS'S BROTHER THE VIGILANTE WHO THEN EMPTIES GUN INTO HIM	00.02	00.00	00.00
12	00:11:30:08TO 00:11:37:15 SHE GRABS HIS CROTCH. RAVEN:When was the last time you were touched like this, hmm THE VIGILANTE: Fuck you	00.07	00.00	00.00
13	00:13:25:21 TO 00:13:33:22 WOMAN ON SOFA WITH SEVERAL TOPLESS WOMEN AS THEY PARTY AND HANOVER FILMS THEM. WOMAN O.S.: I don't know where he goes! I don't know what he does! WOMAN TO ANDREAS: I don't know where he goes! I don't kn	00.08	00.00	00.00
14	00:13:56:10 TO 00:13:58:17 THE VIGILANTE BURSTS INTO SHACK AND SHOOTS MOB GOONS THEN KILLS ANDREAS' BROTHER.	00.02	00.00	00.00
15	(vii) 00:14:28:21 TO 00:14:30:10 ANDREAS STABS HER THROUGH THE NECK WITH SWORD	00.01	00.00	00.00
16	00:15:14:01 TO 00:15:32:05 NERO PUNCHES HIM IN SIDE AND RAMS HIS HEAD INTO TOILET NERO: Motherfucker! Die, motherfucker! HANOVER ELBOWS NERO IN FACE SENDING HIM REELING BACK AS HANOVER GETS BACK ON HIS HIS FEET.NERO:Fucker.	00.18	00.00	00.00
17	00:15:49:08 TO 00:16:02:07 HANOVER JAMS KNIFE IT INTO NERO'S NECK. BLOOD POURS OUT OF WOUND AND ONTO HANOVER'S FACE HANOVER: Uhh! Eww! Gross! Gross! Gross! Come on!Shit, man! I don't know where you been THUG TO HANOVER: Die! Die!	00.13	00.00	00.00
18	00:17:13:10 TO 00:17:15:17 Can you believe that shit? It was fucked up. NARCO STANDS UP PEEKING OUT OVER CRATES AS THE VIGILANTE'S HAND REACHES IN FROM OSL AND SHOOTS HIM IN THE HEAD.	00.02	00.00	00.00
19	00:24:43:15 TO 00:24:45:09 TEX-MEX GIVES HIM THE FINGER AND WALKS OFF AS OTHERS CHUCKLE	00.01	00.00	00.00
20	00:31:05:14 TO 00:31:31:00 NARCO DRUG REFINERY - NIGHT THE VIGILANTE'S BLURRED POV ON RAVEN HOLDING BLOW TORCH. SHE LIGHTS IT AS SHE COMES INTO FOCUS. THE VIGILANTE RAISING HIS HEAD. RAVEN.: You'll like this RAVEN TO VIGILANTE You'll like this. RA	00.25	00.00	00.00
21	00:33:57:10 TO 00:34:08:08 RAVEN KISSES THE VIGILANTE	00.10	00.00	00.00
22	00:34:35:12 TO 00:34:58:02 GUARD AS HOLLYWOOD MOVES UP BEHIND HIM, KICKSHIM THEN SHOOTS HIM. ANOTHER GUARD RUSHES IN AND FIRES AT HOLLYWOOD WHO SHOOTS HIM BEFORE KICKING A THIRD GUARD WHO HE THEN SHOOTS. MASKED GUARD EMERGING	00.22	00.00	00.00
23	00:42:07:06 TO 00:42:08:00 SHOWING MIDDLE FINGER	00.00	00.00	00.00
24	00:45:38:17 TO 00:45:50:06 ONE OF THE ARMENIAN'S IS HIT. THE KID THEN RUNS OUT FROM BEHIND PILLAR AND SKIDS ACROSS GROUND WHILE FIRING. ARMENIAN EMERGING FROM BMW AND FIRING OVER AT DUO AS MORE THUGS JOIN IN EXCHANGING FIREWITH DUO HIDIN	00.11	00.00	00.00
25	00:45:56:18 TO 00:46:04:03 MORE THUGS EXCHANGING FIRING CONTINOUS BEHIND PILLAR. FIRING BETWEEN THUGS AND VIGILANTE	00.07	00.00	00.00
26	00:46:17:17 TO 00:46:18:18 EMERGES FROM COVER AND BEGINS RAPID FIRING AT THUGS HITTING ONE AS BLOOD SPRAYS ONTO PILLAR	00.01	00.00	00.00
27	00:46:33:07 TO 00:46:39:19 THE KID LAYING ON GROUND BY PILLAR. HE MOVES TO HIM AND CROUCHES DOWN AS THe KID GURGLES COVERED IN BLOOD.	00.06	00.00	00.00
28	00:47:36:00 TO 00:47:52:18 HE BEGINS CHOKING DAVIT WHO PASSES OUT. THE VIGILANTE PROCEEDS TO PUMMEL DAVIT'S FACE IN SLO-MO.	00.16	00.00	00.00
29	00:52:32:13 TO 00:52:47:22 FOR COVER AS THUGS IN BAR PULL OUT GUNS AND RETURN FIRE TOWARDS TEAM. TEX-MEX FIRING AS HE BACKS UP TOWARDS COWERING WOMAN BY BAR. TEX-MEX: How we doing? WOMAN:Fine.TEX-MEX RESUMES FIRING AND HITS	00.05	00.00	00.00
30	00:56:28:03 TO 00:56:29:15 WOLFMAN TURNS AND RUSHES INTO BG AND UP STAIRS AS OTHERS FOLLOW. HANOVER LOOKS AT THE VIGILANTE'S VEST. (RAVEN ON FLOOR DEAD BLOOD FROM HER MOUTH	00.01	00.00	00.00
31	01:09:25:12 TO 01:09:57:07 IN BEDROOM NAKED WOMEN FROLICKING ON BED WITH ANDREAS. RED ENTERING ROOM HOLDING BABY.ANDREAS IN BED WITH WOMEN SMOKING HOOKAH. THEY ALL TURN TO LOOK AT RED .ANDREAS:Can I help you?RED:I can't babysit this thing forever.	00.31	00.00	00.00
32	01:14:19:14 TO 01:14:40:16 RED MOVES TO DOORWAY. (SHE HAS WORN NETTED GOWN AND IS NAKED FROM INSIDE) RED:Andreas. They're ready for you.HE TURNS BACK .RED:They need you.ANDREAS:Go without me. RED TO ANDREAS:Andreas. RED TO ANDREAS:They're ready for y	00.21	00.00	00.00
33	01:18:56:06 TO 01:18:57:14 JADE SHOOTING LAST ONE THUG AT POINT BLANK IN FOREHEAD	00.01	00.00	00.00
34	01:21:57:04 TO 01:22:13:14 THE VIGILANTE SHOOTS OUT WINDOW IN THE TUNNEL AS ANDREAS FIRES BACK AS THEY BOTH DODGE ON COMING TRAFFIC WHO HONK AND SWERVE. THE VIGILANTE'S CAR – NIGH THE VIGILANTE FIRING OUT WINDOW. THE VIGILANTE: Shit.	00.16	00.00	00.00
35	01:22:31: 06 TO 01:22:37:21 VIGILANTE REACTING: FuckThe fucker. I got this motherfucker! ANDREAS HANGS	00.06	00.00	00.00
36	01:24:35:18 TO 01:24:42:19 THE VIGILANTE LOOKS AT BABY THEN THEY KISS.	00.07	00.00	00.00
37	01:30:46:12 TO 01:30:47:23 WOMEN AS SWAN KICKS NEW KID IN THE FACE KNOCKING HER DOWN. (BUTT IS SEEN)	00.01	00.00	00.00
38	01:31:14:12 TO 01:31:34:19 THE VIGILANTE IN AS ANOTHER SECURITY MAN RUSHES UP THE VIGILANTE FLIPS HIM TO THE GROUND AS ANOTHER RUSHES IN WITH STUN BATON WHICH THE VIGILANTE GRABS FROM HIM AND KNOCKS HIM DOWN. UPSTAIRS LOUNGE – NIGHT NEW KID R B	00.20	00.00	00.00
39	01:31:52:16 TO 01:32:12:05 UPSTAIRS LOUNGE - NIGHT SWAN AND NEW KID AS FIGHT CONTINUES WITH NEW KID KNEEING SWAN IN STOMACH. SWAN THROWS HER TO THE FLOOR. SWAN: See, bitch? I do my fucking job! NEW KID LASHES OUT GRABBING SWAN AND PULLING HER DOWN	00.19	00.00	00.00
40	BLURRED THE WORDS:- FUCKED: 00:42:25:01 FUCKYOU: 00:48:06:19 FUCKER: 01:03:48:23	00.00	00.00	00.00
	Total :	04.41	00.00	00.00

Insertions / Excisions/ Modifications carried out by the applicant to comply with the law in force — **Duration (MM.SS)**

Cut No.	Description	Deleted	Replaced	Inserted
1		00.00	00.00	00.00
2	Muted the word tities	00.00	00.00	00.00
3	Deleted the visual of blood soaked face.	00.25	00.00	00.00
4	Deleted the visuals where camera focus is on the back of lady	00.06	00.00	00.00
5	Deleted the visuals where a lady is sitting on the lap of a man.	00.09	00.00	00.00
6	Deleted the visual of partially naked side body of a lady.	00.11	00.00	00.00
7	Deleted the word fuck shown on subtitle	00.02	00.00	00.00
	Total :	00.53	00.00	00.00

Total Voluntary Deletions at the time of revised application : **04.41** MM.SS

Total Deletions at the Time of Examination : **00.53** MM.SS

Actual Duration of the film after the aforesaid deletions and replacements will be **104.07** MM.SS in 1 cassette(s).